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## Biography

### CHRIS MAGRUDER - Engineer & Producer

Chris has been recording and producing music professionally for 17 years. He has recorded, produced, and co-produced hundreds of artists and bands from the New England area. He is capable of crafting original and authentic recordings in a wide variety of styles including pop, rock, acoustic/folk, blues, funk, punk, jazz, alternative, and world music.

Chris strives to capture and enhance the essence of each individual artist rather than stamping his recordings with any kind of "signature sound" (as some producers and engineers do). His productions tend to sound "natural" and "real" rather than "heavily processed", though he's fully capable of radical sonic manipulation when the material requires it.

Chris understands that recording is first and foremost about capturing great performances. He has a unique sense for getting an artist into "the zone" where they are performing their best. He is especially good at helping vocalists deliver honest, energized, emotionally compelling tracks.

### EDUCATION AND EXPERIENCE:

**1978-1983:** attended the Georgia Institute of Technology, wrote and performed original music as a solo artist and with several Atlanta bands.

**1984-1986:** Continued to compose and perform in Atlanta; received "Honorable Mention" for two songs in Billboard's American Song Festival two years in a row.

**1987-1989:** Produced, recorded, and composed music for "Threshold - A Multi-Image Concert", a multi-media show performed across the U.S.

**1990-1992:** Opened a small recording studio in Salisbury, Connecticut; continued to compose, produce, and record music for "Threshold"; performed regionally as a solo artist and with the duo "rainforest".

**1993-1998:** Employed at Dizzyland Recording in Rochester, New Hampshire; advanced from assistant engineer to head engineer during which time Dizzyland grew from a basement studio to one of New Hampshire's largest recording facilities.

**1998:** Opened Thundering Sky Recording in South Berwick, Maine; continues to produce and record some of New England's best artists; continues to explore new methods of recording and production.

### SOME RECENT HIGHLIGHTS:

- Nominated for Producer/Engineer of the year for two years in Jam Magazine.
- Engineered and co-produced Percy Hill's "Color in Bloom" which won a "Jammy" award for Best Studio Album of 1998 on JamBands.com.

- Engineered and co-produced The Roadies "Getaway" which is currently featured on MTV's "Fraternity Life" series.
- Produced and engineered "Musta Been a Somebody" by the band Bloom which was featured on the TV series "Felicity"
- Edited and mixed sound for picture for the documentary series "After the Fact" published by McGraw Hill in 2004.

## **Equipment List**

### **CONSOLE:**

NEVE 8232 Recording Console - 32 Input, 24 Bus, 64 Inputs at Mix, recently recapped - THIS BOARD SOUNDS AWESOME!

### **TAPE RECORDERS:**

Otari MTR 90 II 2" 24 Track with Dolby SR - LUSH, PHATT, And PUNCHY Analog!  
Tascam DA-30 mk II

### **HARD DISC RECORDING:**

Digital Performer /MOTU HD 192 on Mac G-4 (highest quality digital recording)

### **COMPUTERS:**

MAC G-4 1.25 Dual Processor  
MAC G-4 722 Quicksilver

### **SOFTWARE:**

MOTU Digital Performer  
MOTU Mach 5 Sampler  
Ableton LIVE  
Waves (Renaissance Collection and Native Power Pack)

### **CONVERTERS:**

Universal Audio 2192 (2 channels) 24bit / 192 kHz (MIXDOWN)  
MOTU HD 192 (12 channels) 24bit /192kHz  
MOTU 828 (8 channels) 24bit/48kHz  
Apogee Rosetta (2 channels) 24bit/48kHz

### **MICROPHONES:**

Neuman M149 TUBE (Nora Jones uses this one!)  
Neuman TLM 103  
B.L.U.E. - Kiwi (large diaphragm condenser)  
AEA R84 (large diaphragm RIBBON mic)  
Neuman KM 184 (3)  
RODE "Classic" TUBE  
Sennheiser 421 (3)  
AKG 460, 535EB (2), 568EB  
Shure SM-7, 57, "Green Bullet"  
EV 868, 457  
Audix OM-2  
Audio Technica ATM 25, 933PM  
CAD D11

**REVERB/ FX:**

TC Electronic M3000  
Lexicon PCM 60  
Lexicon MPX 1  
Lexicon LXP 15  
Lexicon Vortex  
Line 6 ECHO PRO  
Line 6 DELAY MODELER  
Roland DEP-5  
Master Room (vintage spring reverb)  
Electrix-Filter Factory, Warp Factory  
Behringer Edison  
Digitech 3.6 digital delay  
AD/A Stereo Tapped Delay  
Little Labs IBP

**OUTBOARD PRE-AMPS:**

Vintech X81 (flawless reproduction of classic Neve 1073 preamp w/ 1081 EQ)  
Pendulum Quartet (extremely high quality TUBE preamp/compressor/EQ/de-esser)  
John Hardy M-1 (2 channels)  
Langevin Dual Vocal Combo (2 channels)  
Symetrix sx202

**COMPRESSORS:**

Universal Audio 1176 LN (1)  
Distressor EL-8 (2)  
Pendulum Quartet (tube) (1)  
Langevin Dual Vocal Combo (2 channels)  
Aphex Expressor (1), Easy rider (1)

**GATES:**

Dramer MX 40 (4 channels)  
Ashley SG33E

**MONITORS:**

Tannoy PBM 8  
Event-Studio Precision 8  
Realistic-Minimus 7

**AMPS:**

1972 Fender Deluxe Reverb  
1974 Fender Vibrolux Reverb  
Laney TT 20 (class-A tube)  
Ampeg B-25 (vintage tube bass amp)

**KEYBOARDS:**

1965 Hammond B-3 w/ leslie  
Kurzweil K2000 VX  
Alesis Micro Piano  
Studio Logic 88 weighted controller

**GUITARS:**

Taylor 810 acoustic  
G&L Legacy  
Silvertone